

**International Alliance of Theatrical Stage Employees, Moving Picture
Technicians, Artists and Allied Crafts of the United States
and Canada AFL- CIO, CLC**



Atlanta Stage Technicians Local 927

449-1/2 Moreland Ave. NE. ♦ Suite 215 ♦ Atlanta, Georgia 30307
(404) 870-9911 ♦ Fax (404) 870-9906



**OUR NEXT REGULAR MEETING WILL BE THURSDAY, DECEMBER 1, AT 1:00 PM AT
MANUEL'S TAVERN ON THE CORNER OF NORTH AVE AND N. HIGHLAND. PLEASE MAKE
EVERY EFFORT TO ATTEND.**

**THE EXECUTIVE BOARD WILL BE AT 11:00 AM ON THE SAME DAY.
PLEASE BRING YOUR UNION CARD FOR THE SERGEANT-AT-ARMS TO VERIFY THAT YOU
ARE CURRENT ON YOUR UNION DUES.**

TO BE A PSAV STAGEHAND

Expanding on what was said last month, the PSAV dress code has become more specific. They now require black polo or button down shirt, black slacks and black dress shoes. They are no longer accepting Dockers type pants, black khakis, black cargo pants or black jeans. There are pictures on the 927 website of acceptable and unacceptable attire for PSAV. In addition, every referral for PSAV must be processed into the PSAV payroll system. This means that a senior PSAV manager must physically see your ID that you use for the I-9 so that the manager can legally file the I-9 for PSAV. This is either done on site or you must go to the PSAV office in Norcross and show your IDs to the manager there. We have had some issues with people getting paid through PSAV. This is going away as we get more people integrated into the PSAV system. There is a tutorial that will be posted to the 927 website about how to work for PSAV. We will get an employee number and you, as the referral, will be responsible for logging in and logging out at each property where you work. If you have questions about PSAV, please contact Neil Gluckman. He is dealing with the PSAV people about this.

AT THE FOX

We have entered negotiations with the Fox to renew the agreement that expires on December 31, 2016. The first meeting was Monday October 17. The Fox is asking for increased drug testing and background check provisions for new hires and more specific accident and suspicion testing. Current workers would be grandfathered in and would not need to go through pre-employment screening. They are also asking for an increase to the number of requests. These are the issues from the Fox that will require the most negotiation. If you have an opinion about the drug policy or the requests, please contact one of your officers. Currently the team negotiating at the Fox is Brs. Peter Cocchiere, Hank Collins, Neil Gluckman and Darryl Hilton.

For work, The Fox has St, Paul and the broken Bones is the 18th, Straight No Chaser is the 19th, the 1975 is the 22nd. Then there is a three day run of Cirque Dreams the 23rd -25th. Mannheim Steamroller is the 26th, and Hip Hop Nutcracker is the 27th. We end November with a Christmas Story from the 29th – December 4th. Nutcracker loads in starting December 5th. It opens December 8 and runs through

December 24. We have The 25th off and then the Nutcracker out is December 26. We have R. Kelly for the 27th and possibly the 28th, a New Year's Eve show on the 30th and Dancing with the Stars on the 31st.

AT CEPAC

We return to CEPAC for a co promoted yellow card production of Dirty Dancing, November 25-27. The month ends with Aquanauts that is a house event. December has two events we might do. The Lyric Theater is presenting Peter Pan on the 9th and 10th and there is a Disney show, Mickey and Minnie's door to Adventure on the 17th and 18th.

ETCP RIGGING PREP CLASS

The Atlanta Locals, 479, 834 and 927 are hosting an arena rigging test prep class December 17 and 18 at the 479 Training center. The class will be taught by Kent Jorgenson, one of the original members of the test creation team. The goal is to make everyone familiar with the material covered on the test so that you have the best chance to pass the exam on the first attempt. This is open to everyone who is interested in taking the rigging exams. It does not matter if you are interested in the theatrical or the arena exam, the material in this class will apply to both exams. The class is free and you should plan on doing both days.

If you are planning on taking the exam, you need to register on the ESTA website. In order to sit for the exam, you need to compile at least 30 points. Every 100 hours of rigging work counts as 1 point. You can also get points for apprenticeships, internships and schooling. You need to go through your records and show that you are prepared to take the exam. Once you are approved to take the exam you need to pay the \$550 for the test. Once you pass the test, the money can be reimbursed by either the IATSE training trust or by the Fox, if you are on the Fox list.

ETCP certification will be extremely important with any new Live Nation or PSAV work. ETCP certified riggers get priority call and are the last ones cut so being certified will get you more work.

STEWARD CLASS AND CALLSTEWARD.COM

The November steward class is currently scheduled for Tuesday, December 6 at 1:00 PM at the union office. It is in the middle of the in for Nutcracker so we can discuss moving it to the next Tuesday, December 13 at 1:00PM. We will be discussing the computer program Callsteward.com and whether we should purchase this for the local as a way to help put out work calls for our local. If you are interested in what this is, we will be discussing it at the December meeting. You can go onto the web and see what the program does and you can decide whether you think this is a good use of the local's resources.

ATLANTA OPERA

The first two shows of the Atlanta Opera season are in the books. The local members did a terrific job pulling together to get these shows up after the loss of most of the technical leadership of the company. The Opera Crew, Peter, Hank, Katie, Arlene, Teddy, Harvey and Jay made quite an impression on the consultants who were brought in to help us do what we do. We showed everyone why our crew makes the Opera happen and why it is so special to us. Thanks to everyone who worked on these shows and who continue to make the Opera successful.

HOLIDAY PARTY

By now most of you know that The Red Light Café is owned by a 927 member and is where we have had our Holiday get together for the past several years. This is just a small token of appreciation for the work you do all year long. It is a chance to get together outside of work and to celebrate the season and the things that bring us together. We use words like brother and sister because our labor union is a family. Each of us chose to be a member and to be part of this organization. This is our local. Please come out to celebrate with us. The party is pot luck so feel free to bring some food to share. There is also some food and drink provided. The day to mark on your calendar is Monday December 19th, 6: PM. The Red Light Café is located at 553 Amsterdam Avenue, NE, Atlanta, 30306 just off Monroe Drive.

NEW LIVE NATION MEMBERS

The International approved 33 member applications as the first batch of new members from the organizing drive at Lakewood. The new members are; Karl Armstrong, Colin Compton, Bryan Chenault, Billie Daley, Jonathan Daley, Jonathan Davis, Dennis deGive, J. Randy Dempsey, Christopher DiPardo, Marlin Dixon, Nicholas Evans, Alice Feagins, Michele Fields, Christopher Fulton, David Gibson, Tariq Harvey, Marvin Hemingway, Paul Karnstedt, Joseph Krawiec, John Kuznarik, Kenneth Kyles, Rhae Lindsey, Patrick Marco, Chris Perry, Wayne Perry, Stephen Phillips, Eddie Rowland, Michael Singleton, Anthony Spacone, Damian Vega, David Westmoreland, Charlie Wilcox and Demarius Wiley-Hunt. We'd like to welcome them all to the Local. Together we stand, divided we fall.

MEMBER APPLICATIONS

Steven Betolatti is being sponsored by Hank Collins, Paul Dunaway is being sponsored by Harvey Mills, Rob Auten is being sponsored by Rob Stafford and Stephen Crawford is being sponsored by Paul Doucet. All of these applications were tabled due to sponsors not being present at our November meeting. They will be read again in December and be voted on if their sponsors are present.

NOTES FROM THE TREASURER

First quarter Union dues are due on or before January 1st, second quarter is due on or before April 1st, third quarter is due on or before July 1st and fourth quarter is due on or before October 1st. If payments are not post-dated by the 15th day of the month in which the quarter starts you will be charged a late fee. Quarterly dues are currently \$68.00 and the late fee is currently \$12.00.

According to my records, the following members have not paid their third quarter 2016 dues as of yet; Brandon Hurd, Robert McGovern and Auburn Rea. These members will be receiving certified letters of expulsion during the month of December.

Also according to my records, the following members have not paid their fourth quarter 2016 dues as of yet; Sam Glover, Brandon Hurd, Joe Kendrick, Robert McGovern, Jamie Molloy, Auburn Rea, Michael Robinson, Morgan Ryan, Erika Schlaeger dos Santos, Russell Smith and Jason Vargas.

OUR MEMBERS WITH DECEMBER BIRTHDAYS ARE

Jasen Danbury, Marlin Dixon Joe Grier, John Kuznarik, Kenneth Kyles, Robert Lee, Tom Lipscomb, Randy McGill, Charles Nelson, Russell Smith, Shane Strickland and Toby Vinson, Katherine Walding. Happy Birthday!! ☺

2017 PER CAPITA INVOICE

Please check one of the options below and return this sheet with payment to the local no later than January 15, 2017. Payment must be by check or money order.

Send to:

**I.A.T.S.E. Local 927
449-1/2 Moreland AVE., NE
Suite 215
Atlanta, GA 30307**

- ☐ Payment in full for the year (\$272)
- ☐ Payment in full minus the \$20 for the Defense Fund (\$252)
- ☐ Payment for the first quarter (\$68)
- ☐ Payment for first & second quarters (\$136)
- ☐ Payment for first, second & third quarters (\$204)
- ☐ Payment for one quarter plus late fee (\$80)
- ☐ Payment for 2016 quarters (\$80/quarter per number of quarters behind)

If you get more than two quarters behind, (six months) you can be expelled and we don't want that to happen.

Name _____

Initiation Date _____

Do you want a travel card Yes _____ No _____

PLEASE RETURN THIS TO THE LOCAL WITH YOUR CHECK OR MONEY ORDER